PSATHARIS AUCTIONS
40th Fine Art Auction
Wednesday, 2 December 2026 at 7:00 p.m.
Cleopatra Hotel, Nicosia

Psatharis Auctions presents its 40th Fine Art Auction, featuring works by Cypriot, Greek and international artists. The catalogue brings together woodcuts by Tassos Alevizos, paintings by George Pol. Georgiou and Nikiforos Lytras, sculptures in stone, bronze and mixed media, and historic maps of Cyprus.

Preview
Macedonia Hall, Cleopatra Hotel, Nicosia

Monday, 30 November, 10:00 a.m.–9:00 p.m.

Tuesday, 1 December, 10:00 a.m.–9:00 p.m.

Wednesday, 2 December, 10:00 a.m.–4:00 p.m.



Women Farm Workers (lot 8)

Prints and paintings

Two signed and numbered woodcuts by **Tassos Alevizos** show different sides of his printmaking. In *Captives* (lot 7), three figures are rendered in stark black and white. In *Women Farm Workers* (lot 8), the repeated gesture of the women lifting their baskets gives the colour composition its rhythm.

In *Two Pine Trees* by **Adamantios Diamantis** (lot 10), the trunks structure the landscape and draw the eye into the distance. The watercolour bears the artist's archive reference 1977/19. *Chrysanthemums* by **Loukia Nicolaidou** (lot 11), an oil on cardboard painted between 1933 and 1936, is illustrated in Eleni S. Nikita's monograph on the artist. In *The White House, Paralimni* (1976, lot 19), **Xanthos Hadjisoteriou** captures a scene of everyday life outside a white house.



Two Pine Trees (lot 10)



Saint Paraskevi (lot 26)

Saint Paraskevi by **Ioannis Kissonergis** (lot 26), signed and dated 1955, depicts the saint standing full-length. In *Returning from the Monastery of Panagia Hozoviotissa, Amorgos* (lot 27), **Alexandros Alexandrakis** sets his figures against the island's rocky landscape. The painting dates from the 1930s and comes from the artist's family. Two oils by **George Skoteinos** contrast the vivid colours of *The Depths* (lot 28) with the subdued palette of a work from his 1974 series *The Cycle of Denunciation – In Praise of Freedom* (lot 29).

Three oils by **Spyros Vassiliou** span the years 1960 to 1973. In *Passers-by* (1966, lot 31), small figures are scattered across an expanse of blue-green. In *Sunset* (1973, lot 32), a sailing boat and a doorway frame the sun, while in *Eretria* (1960, lot 33), the low horizon gives most of the canvas over to the sky. Architecture is also the subject of *Saint Paraskevi* by **Andreas Charalambides** (lot 37), where the domes and curves of the church emerge in shades of grey and off-white.



Sunset (lot 32)

The cover painting and leading lots

The catalogue cover features *The Village Priest* by **George Pol. Georgiou** (lot 42). The priest's elongated figure stands out against a vivid red ground in the painting's narrow vertical format. The oil painting is signed on the reverse and bears a dedication dated 3 March 1963. The catalogue estimate is €85,000–130,000.



The Village Priest
by George Pol. Georgiou (lot 42).

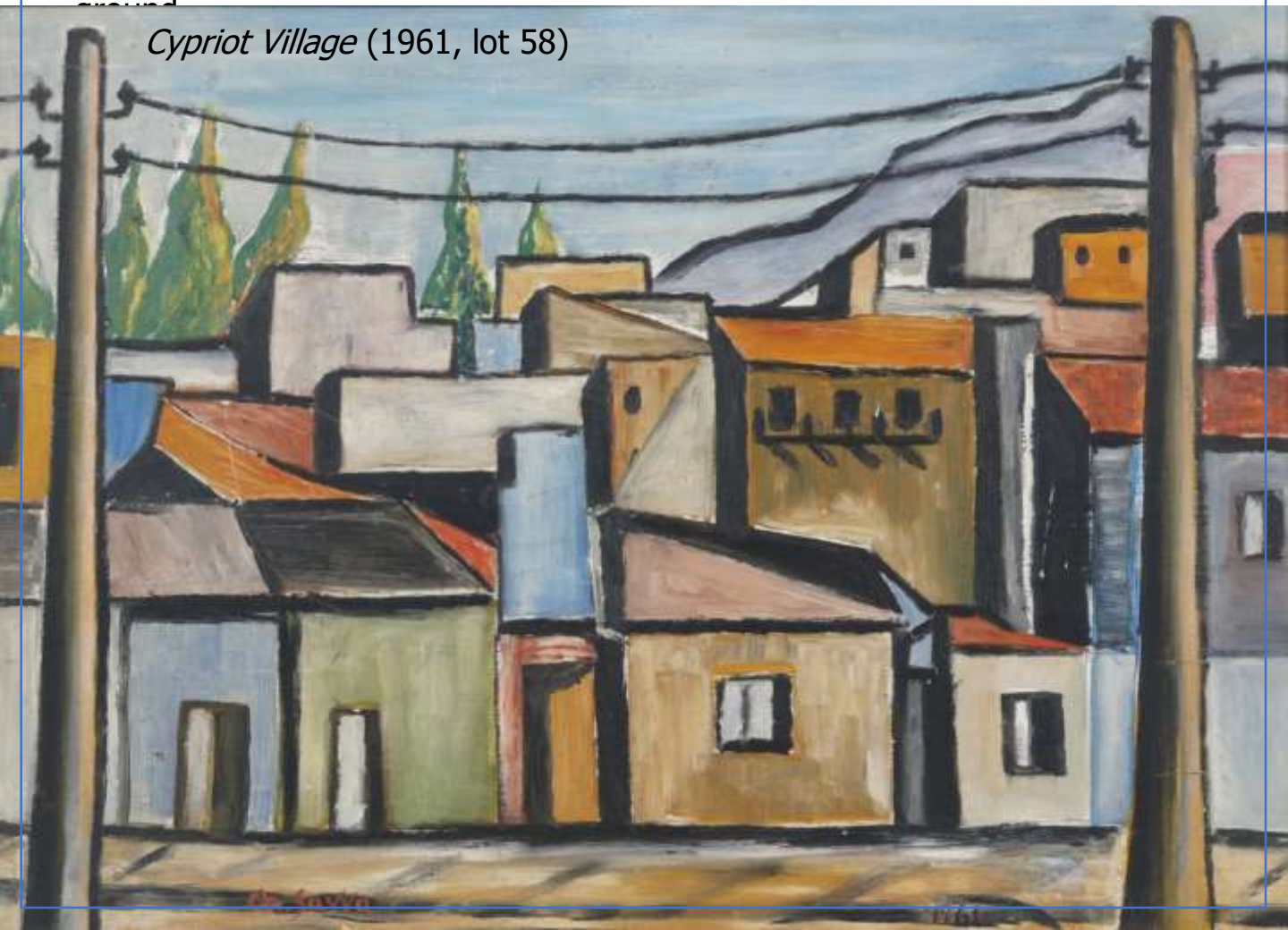
In *Iakovos Varoutis* (1885, lot 49), **Nikiforos Lytras** brings the sitter's face and hand into relief against the dark tones of the portrait. The signed and dated painting is illustrated in N. M. Athanassoglou's study of the artist. It is estimated at €40,000–60,000.



Iakovos Varoutis (lot 49)

In *Cypriot Village* (1961, lot 58), **Christoforos Savva** turns rooftops, façades and overhead wires into a pattern of lines and blocks of colour. The painting offers a different view of a subject that recurs throughout the catalogue and is estimated at €14,000–20,000. In *The Sailor* (2007, lot 59), **Yiannis Kottis** surrounds a reclining figure with flowers against a blue ground.

Cypriot Village (1961, lot 58)



Andreas Charalambides is also represented by *Girl with a Rooster* (lot 64) and *The Flute Player* (lot 65). In the first painting, window light falls across a pensive figure. In the second, the red chair and chequered floor lend the scene a theatrical quality. *The Dream* by **Stass Paraskos** (lot 66) is titled, signed and dated 1997 on the reverse.



Girl with a Rooster (lot 64)

Sculpture

The sculpture section opens with two unique works by Cypriot stone carver **Andreas Tamamounas**. *Woman with Grapes* (lot 95) is carved in limestone, while *The Coachman* (lot 96) is carved on both sides in porous stone.

For *Horse* (1987, lot 97), **Maria Loizidou** builds the figure from wire, paper and fabric, set on a Plexiglas base. Four bronzes by **Yannis Moralis** (lots 98–101) complete the section. They include two distinct compositions titled *Angel*, as well as *Couple* and *Foliage*.



Horse (lot 97)

Historic maps of Cyprus

The auction concludes with nine maps (lots 102–110) published between 1570 and 1764. Three maps from **Abraham Ortelius's** *Theatrum orbis terrarum* (lots 105–107) show Cyprus in different settings, on its own, alongside Crete and among islands of the Aegean.



Abraham Ortelius (lot 105)



Willem Blaeu (lot 104)

The selection also includes **Henry Raigniault's** copper engraving *Isle de Cipre* (1629, lot 102), **Willem Blaeu's** *Cyprvs insvla* (1635, lot 104), two editions of *Cyprus ins.* bearing the names of **Gerard Mercator and Jodocus Hondius** (1606 and 1735, lots 108–109), **Joseph Roux's** large-format map of Cyprus (1764, lot 103) and **Thomaso Porcacchi's** *Cipro*, published in Venice in 1572 (lot 110).

Catalogue and bidding

The catalogue is available on the Psatharis Auctions website. Bidders may take part in person, submit a written bid, bid by telephone or bid live online through Invaluable.

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